



Trolls in the Park 2020

## Open Call!

# Artwork Proposals for Town and Park

### Application Guidelines

## 【Purpose of Open Call】

*Trolls in the Park* is a contemporary art exhibition held annually in November at various locations between Nishi-Ogikubo Station and Zenpukuji Park. This year, too, the Organizing Committee welcomes a wide range of proposals, including installations and site-specific performances at the Metropolitan Zenpukuji Park, as well as exhibitions and performances that create new encounters with the town and shops of Nishi-Ogikubo.

In particular, this year we aim to create an art exhibition that conveys the power of art to the next generation, viewing *Trolls in the Park* as a large museum. This doesn't mean, however, that we seek art children can easily comprehend. We anticipate artworks rich in creativity, proposed by adults serious about inspiring children. Contrary to art projects that utilize buildings of closed schools, *Trolls in the Park* offers a living school as a venue to realize workshops, exhibitions and performances. Encountering the candid, unprejudiced eyes of children also offers artists the opportunity to learn and gain insight. We look forward to receiving proposals for ambitious works that offer opportunities for children and adults to experience, appreciate and interact with art in an everyday environment.

## 【Theme】 Bewilderment

Contemporary art can sometimes cause ceaseless bewilderment.

But in an age where answers are soon reached by searching online and comprehensibility triumphs, perhaps what is important, strangely enough, is to encounter surprise, doubt or confusion that momentarily causes the mind to go blank.

We look forward to being bewildered by eccentric, perplexing, magnificent and mysterious proposals!

## 【Call for Artworks】

### Outdoor

- A. Site-specific work in Metropolitan Zenpukuji Park (installation, sculpture, architecture, etc.)
- B. Performance work in Metropolitan Zenpukuji Park (performance, theater, dance, pantomime, music, etc.)

### Town area

- C. Site-specific/Performance work at Momoi Daishi Elementary School (playground, school building, corridors, etc.)
- D. Site-specific/Performance work and projects in shops, galleries and on streets of the Nishi-Ogikubo and Zenpukuji area
- E. Site-specific/Performance work and projects at Hazuki Hall House (Zenpukuji 2-30-19 Suginami-Ku, Tokyo)

※A combination of any of the above is also possible

## 【About the Exhibition】

**Name:** Trolls in the Park 2020 Contemporary Art Exhibition

**Organizers:** Trolls in the Park Organizing Committee

**Venues:** Metropolitan Zenpukuji Park (vicinity of the upper pond) ((Tokyo, Suginami Ward, Zenpukuji 3-chome))

\*Metropolitan Zenpukuji Park is a public park open to the public 24 hours a day (free admission).

MOMOI Daishi Elementary School, Nishi-Ogikubo area

**Date:** November 3 (Tue/Public holiday) - 23 (Mon/Public holiday), 2020

## 【Entry fee】

### Free entry

However, participating artists are required to pay an administration fee of 20,000 Japanese Yen following selection. (Refund after the end of the term unless there is a special condition such as violation of the Exhibition rules)

## 【Selection】

Exhibitors will be selected by the Organizing Committee through a primary screening based on applications, and through a secondary screening involving a review of applications in addition to interview presentations with candidates.

## 【Application deadline】

Applications must arrive no later than **April 24 (Fri), 2020**, sent either by email or post.

### Documents to be submitted

Download the application form from the website.

<http://www.trollsinthepark.com/application/>

- 1 •The official application form
- 2 •The official proposal form
- 3 •A summary of previous works and an artist profile  
(vertical layout on A4 paper / single-sided / freely designed / within 3 sheets).

\* Documents exceeding the specified number of 6 sheets will be excluded from the review of applications.

### Address

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By email: trolls.in.the.park@gmail.com

By post: Trolls in the Park Organizing Committee Office

Attn. Mr. Noda

4-6-2 Kamiigusa Suginami Ku, 167-0024 Japan

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## For applications sent by email

- When sending via email, please write “Trolls 2020 Application” in the subject box.
- The overall file size should be within 3MB.
- Please use the following titles for documents:
  - Application form → (applicant name) appli.pdf
  - Proposal form → (applicant name) plan.pdf
  - Previous works and profile → (applicant name) profile.pdf
- In the case of sending separate sheets for the same document, please add a number to the filename: For example (applicant name) plan1.pdf

## For applications sent by post

- Submitted documents will not be returned to applicants.
- Please refrain from using staples or plastic files when submitting applications.
- Please submit separate proposals when applying to more than one category.

## 【Requirements】

- No restrictions are made based on age, nationality, or whether applications apply to individuals or groups.
  - ※However, in the case of applications by minors, written consent of the parent or guardian is required.
- No restrictions apply to genre, materials, form or size of artwork. (However, this is on the basis that the provisions listed below are met.)
- Infringement of copyright or publicity rights of third parties, or representation contrary to public order or morality.
- In principle, all exhibitors are expected to participate in the second screening (selection by interview held [May 16 \(Sat\)](#) and [17 \(Sun\)](#), as well as the general meeting on [June 14 \(Sun\)](#)).

### ● Artwork Proposal: A & B

- Proposals are expected to make use of the characteristic culture, history and nature of Zenpukuji Park, its facilities and the surrounding landscape. (Please apply with a rough plan of where you want your work to be installed within the park.)
- Due consideration should be given to maintaining the safety of park visitors and the preservation of the park’s natural environment. (According to the law and safety measures, it may not be possible to realize proposals in the form desired by exhibitors.)
- Exhibitors are expected to prepare all personnel and equipment needed for rehearsals, installation, and removal of works, including audio and visual equipment and tools.
- There are no mains electricity points available for use inside or outside of the park, and use of generators is forbidden. Please use battery-operated equipment.

### Prohibited Items and Conduct

- The use of or entry into areas outside those permitted for the exhibition.
- The use of light or sound that is harmful to the park and its surroundings.
- The use of fire, smoke, or large amounts of water.
- The collection of admission or performance fees.
- The sale of artwork.
- The committee take no responsibility for damage to or soiling of equipment and/or costumes in the case of bad weather or in any other event.

### ● Artwork Proposal A:

Exhibitors are expected to participate in a public explanation of proposals ([September 13](#)) and the art tours held during the exhibition ([first and last day](#)).

**In the case of spatial representation such as installations, please pay attention to the following.**

- Works must be finished within the stipulated installation period that runs until the day before commencement of the exhibition.
- Works must be of sufficient durability to be able to withstand all weather conditions for the approx. one-month period of the exhibition (including the period of installation).
- Maintenance (and inspection) of artworks for the duration of the exhibition is the responsibility of the artist.
- It must be possible to return the location used in the park to its original state at the end of the exhibition.

### ● Artwork Proposal B

- The stage that will be set near to the park administration office, and the park grounds within the upper pond area are the locations assigned for performances. (Seats used both by the audience and customers of a cafe occupying the park during the exhibition will be set in front of the stage on Sundays and public holidays only, 5 days in total.)
- Performances are limited to the time slot of 10am to 4pm.
- The date, times and location of performances will be decided following consideration of other performances.
- Decisions about whether to postpone or go ahead with performances in the case of bad weather will be made through consultation between the committee and performers.
- The rehearsal period will be the same as that of the installation period for site-specific works in the park.

### ● Artwork Proposal: C

- Artworks must give due consideration to the safety of pupils and teachers, and the teaching environment of the school.
- Possible sites for site-specific works: Playground, walls in school grounds, classrooms (limited to rooms not in use on regular basis), staircase landings, stairways, etc.
- Feasibility of proposals will be considered through consultation with Momoi Daishi Elementary School based on the contents of proposals.
- There may be possibilities to develop workshops for school pupils depending on the contents of proposals.
- If workshops for school pupils are undertaken in class time, a fixed teaching fee will be paid to artists.
- Dates for the exhibition may be subject to change after consultation with staff of the elementary school.

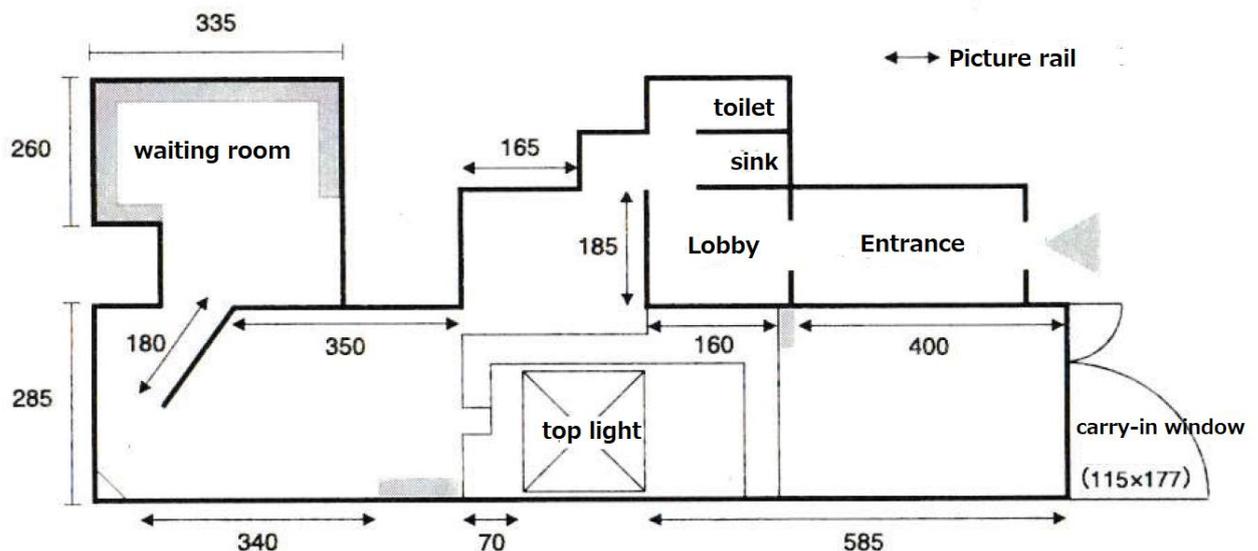
### ● Artwork Proposal: D

- Artworks should reflect the history and culture of the Nishi-Ogikubo and Zenpukuji area and respective venues.
- Venues (shop, gallery, etc.) do not need to be decided at time of application.

- Exhibitors will lead negotiations for use of venues after prior consultation with the Organizing Committee.
- Site-specific works must be completed within the allocated installation period, and maintenance of works during the event (including regular inspection) is the responsibility of the exhibitor.
- At the end of the exhibition, exhibitors are expected to return the venue to its original condition within the allocated time period.
- Please consult the Organizing Committee in regard to collection of entrance fees and sale of artworks etc.
- Partial financial support for use of venues may be considered depending on the contents of proposals.

### ● Artwork Proposal: E

- Artworks should make full use of the spaces in Hazuki Hall House (Zenpukuji 2-30-19 Suginami-Ku, Tokyo).
- In principle, the installation and removal of site-specific work should respectively be achievable within a single day. Exhibitors are responsible for the maintenance (maintenance and inspection) of works during the exhibition.
- Exhibitors are expected to negotiate the dates for use of the venue.
- In the case of site-specific works, exhibitors are asked to be present at the venue on weekends and national holidays. In the case of performances, exhibitors are expected to take responsibility for the preparations and performance as well as for returning the venue to its original condition.
- Partial financial support for use of venues may be considered depending on the contents of proposals.
- Please consult the Organizing Committee in regard to collection of entrance fees and sale of artworks etc.
- If you would like to view the venue beforehand, please contact the Organizing Committee.



# **【Other Provisions】**

## **1. In relation to artwork rights**

Copyright of artworks remains the sole property of the exhibitors. However the organizers reserve the right to use artworks for the printed advertising, the website and posting on other web-based media, use in catalogs, the production of goods relating to the exhibition, and for the general administration and public relations of the exhibition. The organizers also reserve the right to make modifications or changes to the images of artworks for such purposes.

## **2. In relation to expenses**

Costs relating to production, de-installation, postage, travel, transportation, and accommodation incurred during the application process and the exhibition are the responsibility of exhibitors.

## **3. In relation to exhibited works**

As a general rule, exhibitors are expected to realize works based on the plan submitted during application. In some cases, the organizers may request changes to the content of works in cases when, after consultation, it is deemed necessary from the point of view of safety or maintenance, etc.

## **4. Use of Personal information**

The organizers will safely manage the personal information of applicants, and shall not provide it to third parties. However, the use of personal information provided by applicants may be used at the time of implementing the current exhibition or for documentation sent to the applicants of the following year. The name, CV, and image etc. of exhibitors will also be published.

## **5. Other additions**

- Only applicants deemed to have accepted the content of these requirements at the time of application will be considered.
- No exceptions can be made in regard to the final selection.
- Refusals to participate on the part of exhibitors are not permitted once exhibitors are confirmed (after the results of the second screening have been issued).
- Participation in the exhibition may be cancelled if applicants violate these regulations.
- The organizers will make a decision after consultation should there be any issues relating to the selection process or the signing of contracts after confirmation of exhibitors not described in these guidelines.

# **【Enquiries】**

Enquiries are only accepted by e-mail. In some cases, there may be a delay in the organizers' response.

**trolls.in.the.park@gmail.com**

## [Schedule]

### Open Call to De-installation of Artworks (subject to revision)

**4/24**

#### **Application Deadline**

**5 (Start)**

#### **First Screening (written applications)**

※All applicants will be contacted about application results in the first screening

**5/16 & 5/17**

#### **Second Screening (interview)**

**Participation required**

※5-minute presentation of artwork proposals followed by questions and answers.

**5 (End) – 6 (Start)**

#### **Participants Selected**

※Only accepted artists will be contacted

**6/14**

#### **Meeting for All Participants**

**Participation required**

**6 (Middle) – 7 (Middle)**

#### **Proposals Considered**

- Proposals will be examined in detail before their implementation.

- The details of outdoor works in Zenpukuji Park will be considered, followed by negotiation with the park manager from the viewpoints of safety, durability, park biodiversity, legal requirements relating to the Natural Park Act, and influences on the neighboring residential area. Those who receive approval may begin production of proposed work.

- In the case of proposals for the Nishi-Ogikubo town area, negotiation with related shops, etc. will be undertaken, and dates and other details fixed.

**7 (End)**

#### **Participants & Artworks Announced**

**9/13**

#### **Public Meeting**

**Participation required (A&B)**

※A meeting for the general public taking place in Zenpukuji Park in which respective proposals are explained, and details about location and installment verified.

**10/24 – 11/2**

#### **Installation of Artworks**

※Artworks in the exhibition only

**11/3 – 11/23**

#### **Exhibition**

※During the exhibition, an art tour will be organized in Zenpukuji Park (first and last day). Participation is required for artists who present site-specific work in the park.

**11/24 – 11/29**

#### **De-installation of Artworks**

※Artworks in Zenpukuji Park only